



SPRING 2019

CONTENTS

Two-Buck Chuck & The Marlboro Man The New Old West • Frank Bergon	1
Here is Where I Walk Episodes from a Life in the Forest • Leslie Carol Roberts	2-3
Granite and Grace Seeking the Heart of Yosemite • Michael P. Cohen	4-5
Because the Light Will Not Forgive Me Essays from a Poet • Shaun T. Griffin	6
The Westside Slugger Joe Neal's Fight for Social Justice • John L. Smith	7
The San Francisco Civic Center A History of the Design, Controversies, and Realization of a City Beautiful Masterpiece • James W. Haas	8-9
Memorials Matter Emotion, Environment, and Public Memory at American Historical Sites • Jennifer K. Ladino	10
Through a Vegan Studies Lens Textual Ethics and Lived Activism • Edited by Laura Wright	11
Basque Immigrants and Nevada's Sheep Industry Geopolitics and the Making of an Agricultural Workforce, 1880-1994 • Iker Saitua	12
Access for All Expanding Opportunity and Programs to Support Successful Student Outcomes at the University of Nevada, Reno • Edited by Melisa N. Choroszy and Theodor M. Meek	13
<i>The Powell Expedition</i> in Paperback	14-15
Recently Released	16-25
Winter Holiday Favorites	26
Western Classics	27
Connect with Us	28
Ordering and Sales Information	INSIDE BACK COVER

The University of Nevada Press was established in 1961 and continues to produce books for a scholarly and general audience that preserve, study, and celebrate the history and culture of the American West. In addition to regional works, we publish books of global significance in fields such as environmental studies, Basque studies, mining, gaming, and urbanization. The Press also publishes select fiction and memoir.



University of Nevada Press e-books are available from the following vendors:



A powerful portrayal of the complexities of the American West in the twenty-first century

Two-Buck Chuck & The Marlboro Man

The New Old West

FRANK BERGON

“With a novelist’s fine gifts for character and scene, a historian’s depth of perspective, and a local’s intimate knowledge and love, Frank Bergon leads us through California’s Big Valley, where the past lies entwined with the present and every critical tension in modern America plays out in its most distilled form.”

—Miriam Horn, author of *Rancher, Farmer, Fisherman: Conservation Heroes of the American Heartland*

“Novelist and critic Frank Bergon paints a remarkable portrait of life in California’s Great Central Valley through his loving sketches of rural and small-town Westerners.”

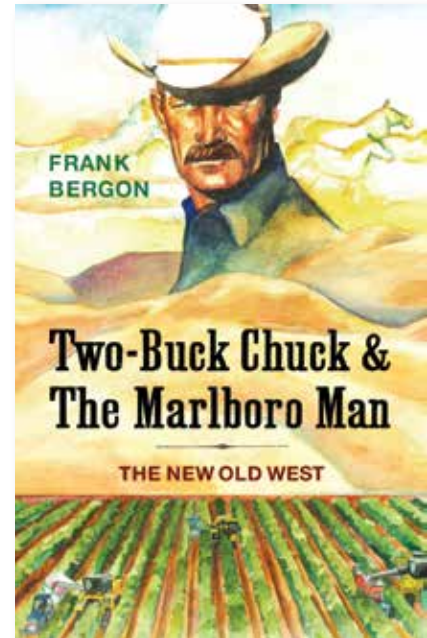
—Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University, author of *Colored People: A Memoir*

Frank Bergon’s astonishing personal portrayals of people in California’s San Joaquin Valley reveal a country where the culture of a vanishing West lives on in many twenty-first-century Westerners, despite the radical technological transformations around them. All are immigrants, migrants, their children, or their grandchildren whose lives intertwine with the author’s, including several races and ethnicities: Chicanos, Mexicans, African Americans, Italians, Asians, Native Americans, Scots-Irish descendants of Steinbeck’s “Okies,” and Basques of the author’s own heritage.

Chapters feature the celebrated Native American writer Louis Owens and the untold stories of California’s legendary Fred Franzia, the controversial creator of the Charles Shaw wines dubbed “Two-Buck Chuck,” and Darrell Winfield, a Dust Bowl migrant and lifelong working cowboy who for more than thirty years reigned as the iconic Marlboro Man.

Bergon creates a powerful portrayal of the complexities of the American West in the twenty-first century, where Old West values intertwine with New West realities. This is the West (and America) today—a region in conflict with itself.

Frank Bergon is a critically acclaimed novelist, critic, and essayist whose writings focus mainly on the history and environment of the American West. He was born in Ely, Nevada, and grew up on a ranch in Madera County in California’s San Joaquin Valley.



MARCH

264 pages • 5.5 x 8.5 • 6 b/w photographs

cloth 978-1-948908-06-1

e-book 978-1-948908-05-4

\$24.95

Of related interest

No Place Like Home



“These walks with Leslie Carol Roberts—by turns exhilarating, heartbreaking, and informative—are always just what I need. Rambling wide-eyed through these pages, I’m encouraged to come to know the past, present, and future of her backyard and, also, the whole wide world.”

— Camille Dungy, author of *Guidebook to Relative Strangers: Journeys into Race, Motherhood and History*

“This is no ordinary nature book... Rather, it is a profound meditation on the intersection of many different histories, lives, and fates, all of which reveal different facets of a thoroughly engaging literary imagination.”

— Christopher Merrill,
author of *Self-Portrait with Dogwood*



A profound meditation on all aspects of life, from the Presidio National Park to personal tragedies

Here Is Where I Walk

Episodes from a Life in the Forest

LESLIE CAROL ROBERTS

"A series of absorbing, funny, tragic, and deeply present ruminations... Packed with a scientist's curiosity and an artist's imagination, she uses her walks the way Thoreau encouraged us to treat every journey into nature: as a lesson in how to accept, relish, and even seek out change."

—John D'Agata, author of *About a Mountain*

It is in the Presidio National Park in San Francisco, California, that Leslie Carol Roberts walks. The Presidio, America's only residential national park tucked wholly into an urban setting, is a fading historic forest. Here is where Leslie's memories of other places, people, and travels emerge. Here is where the author's home has been for more than a decade and here is the place she raised her two children as a single mother.

In this thickly textured literary treasure, Leslie turns her daily journeys, rich with observation and recollection, into revelations of deeper meaning. Through her daily walks into the Presidio, Leslie accepts the invitation of the beckoning trees and finds herself colliding with the urban coyote, the peculiar banana slug, and the manzanita. She notes both ridiculous and poignant aspects of human ecosystems—parents bragging about Austrian ski vacations, grocery stores packed with nannies—all in pursuit of what it means to live a life of creativity and creation.

The twelve episodes, each connected to a month of the year and interwoven with field notebooks, explore everything from Giovanni di Pietro di Bernardone in the fields where he spoke with the birds to the work of Western botanist Alice Eastwood. Leslie reflects on the high school art teacher who first inspired her thinking about aesthetics, the tragic accident that left her severely injured, her subsequent work as a college professor teaching writing, and the loss of a beloved student to cancer. In all this, places of exquisite beauty and complexity provide her with exactly the scaffolding needed to survive, with nature serving as a tonic. *Here Is Where I Walk* provides a vivid answer to how we can find our place, not only in nature but within ourselves and the world we walk.

Leslie Carol Roberts is an author, journalist, and essayist as well as professor and chair of the MFA Writing Program at California College of the Arts in San Francisco.



APRIL

200 pages • 5.5 x 8.5 • 17 b/w photographs
paper 978-1-948908-07-8
e-book 978-1-948908-08-5
\$17.95

Of related interest

Out of the Woods • *Where the Sky Touched the Earth*





Pixabay



Pixabay



Pexels

“Cohen melds his lifetime of serious literary reading with a lifetime of wandering on and among the granite of Tuolumne Meadows. To these exalted preoccupations add the soul of poet and the intellectual curiosity of a geologist. The result is not only intimate, but, as the title promises, full of grace.”

—David Stevenson, author of *Warnings Against Myself: Meditations on a Life in Climbing*

Pixabay

One man's lifelong encounter with the iconic granite-filled peaks of Yosemite National Park

Granite and Grace

Seeking the Heart of Yosemite

MICHAEL P. COHEN

"Cohen has produced an inimitable capstone to a scholarly career: a metamorphic anti-memoir... By situating his personal inquiry into human meaning on a substance—intrusive granite—that resists storytelling, Cohen takes a hard route to grace. A perfect book for mountain people who distrust easy answers to existential questions."

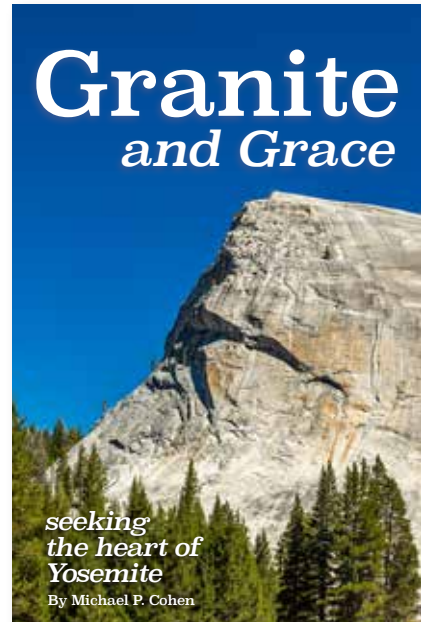
—Jared Farmer, author of *Trees in Paradise: A California History*

In *Granite and Grace*, Michael P. Cohen reflects on a lifetime of climbing, walking, and pondering the granite in Yosemite National Park at Tuolumne Meadows. This high-country region of Yosemite is dominated by a young, beautifully glaciated geological formation known as the Tuolumne Intrusive Suite. It does not include familiar Yosemite icons like Half Dome, yet geologists describe this granitic realm at over 8,000 feet as "an iconic American landscape."

Drawing together the humanistic and scientific significance of the wild landscapes he traverses, Michael uncovers relationships between people and places and meaning and substance, rendering this text part memoir—but also considerably more. On-the-rock encounters by hand and foot open up a dialogue between the heart of a philosopher and the mind of a geologist. Michael adds a literary softness to this hard landscape, blending excursions with exposition and literature with science. It is through his graceful representations that the geological becomes metaphorical, while the science turns mythological.

This high country, where in 1889 John Muir and Robert Underwood Johnson planned what would become Yosemite National Park, is significant for cultural as well as natural reasons. Even though Yosemite has changed over half a century, the rock has not. As Michael explores the beauty and grace of his familiar towering vistas, he demonstrates why, of the many aspects of the world to which one might get attached, the most secure is granite.

Michael P. Cohen is an award-winning author of several books including *Tree Lines* and *A Garden of Bristlecones*. Cohen, a rock climber and mountaineer, is a pioneer of first ascents in the Sierra Nevada and has been a professional mountain guide. He splits his time between Reno, Nevada, and June Lake, California. He first visited Tuolumne Meadows in 1955.

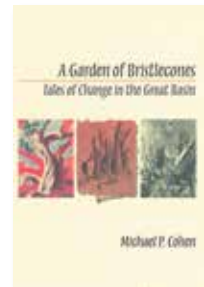


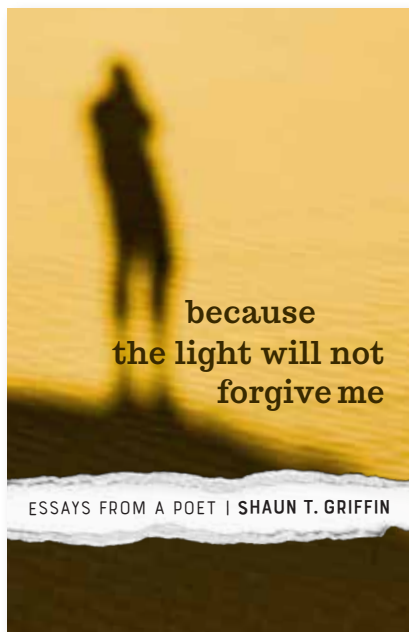
MAY

232 pages • 5.5 x 8.5 • 5 b/w photographs
paper 978-1-948908-16-0
e-book 978-1-948908-17-7
\$21.95s

Of related interest

Contact • *Garden of Bristlecones*



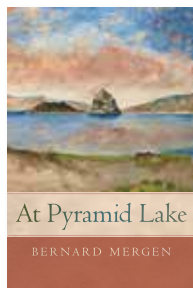
**JUNE**

280 pages • 6 x 9

cloth 978-1-948908-12-2

e-book 978-1-948908-13-9

\$27.95s

Of related interest*At Pyramid Lake* • *Going Away to Think*

A poet ponders the people, spaces, and ideas that influence the American West and beyond

Because the Light Will Not Forgive Me

Essays from a Poet

SHAUN T. GRIFFIN

"Shaun Griffin commingles his heart and his intellect in singular and moving ways. Each essay has its own integrity, yes, but each is also an artery opened by Mr. Griffin's pen, out of which flows profound and powerful feeling."

—Richard Wiley, author of *Bob Stevenson*

"These wonderfully adroit essays speak to and for the poetry of the earth and the poetry that emanates from the hands of men and women."

—Baron Wormser, author of *The Road Washes Out in Spring: A Poet's Memoir of Living Off the Grid*

In this luminous and moving book of essays, award-winning author Shaun T. Griffin weaves together a poetic meditation on living meaningfully in this world. Anchored in the American West but reaching well beyond, he recounts his discoveries as a poet and devoted reader of poetry, a teacher of the disadvantaged, a friend of poets and artists, and a responsible member of the human family.

Always grounded in place, be it Nevada, South Africa, North Dakota, Spain, Zimbabwe, or Mexico, Griffin confronts the world with an openness that allows him to learn and grow from the people he meets. Along with Griffin, readers will reflect on how they might respond to a homeless man walking through central Nevada, viewing the open desert as Thoreau might have viewed Walden, seeing the US-Mexico border as a region of lost identity, reconciling how poets who live west of the Hudson River find anonymity to be their laurel, and experiencing how writing poetry in prison becomes lifesaving.

Whether poets or places in the West or beyond, experiences with other cultures, or an acute awareness that poetry is the refuge of redress—all have influenced Griffin's writing and thinking as a poet and activist in the Great Basin. The mindfulness of *Because the Light Will Not Forgive Me* demonstrates that even though the light does not forgive, it still reveals.

Shaun T. Griffin is an award-winning poet, writer, teacher, and activist.

*A life and times biography of civil rights
and political icon Senator Joe Neal*

The Westside Slugger

Joe Neal's Lifelong Fight for Social Justice

JOHN L. SMITH

"Las Vegas has always been blessed with sharp-penned journalists, but I'm not sure anyone else can serve up a story of modern Vegas/Nevada politics as fine-grained and readable as this one by native son John Smith... *The Westside Slugger* recreates the life of a brave, principled man inhabiting a glittering place in a sordid time. It's a fascinating ride of a book."

—Dan Flores, *New York Times* bestselling author of *Coyote America*

The Westside Slugger is the powerful story of civil rights in Las Vegas and Nevada through the eyes and experience of Joe Neal, a history-making state lawmaker in Nevada. Neal rose from humble beginnings in Mound, Louisiana, during the Great Depression to become the first African American to serve in the Nevada State Senate.

Filled with an intense desire for education, he joined the United States Air Force and later graduated from Southern University—studying political science and the law at a time of great upheaval in the racial status quo. As part of a group of courageous men, Neal joined a Department of Justice effort to register the first black voters in Madison Parish.

When Neal moved to southern Nevada in 1963 he found the Silver State to be every bit as discriminatory as his former Louisiana home. As Neal climbed through the political ranks, he used his position in the state senate to speak on behalf of the powerless for more than thirty years. He didn't always succeed—he lost two runs for governor—but he never stopped fighting. His successes included improved rights for convicted felons and greater services for public education, mental health, and the state's libraries. He also played an integral role in improving hotel fire safety in the wake of the deadly MGM Grand fire and preserving the pristine waters of Lake Tahoe, which brought him national attention.

Neal lived a life that personified what is right, just, and fair. Pushing through racial and civil rights hurdles and becoming a lifelong advocate for social justice, his dedication and determination are powerful reminders to always fight the good fight and never stop swinging.

John L. Smith is a Nevada native and award-winning freelance writer, journalist, and author of more than a dozen books.

The Westside SLUGGER

Joe Neal's
Lifelong
Fight for
Social
Justice

By John L. Smith

JANUARY

296 pages • 6 x 9 • 15 b/w photographs

cloth 978-1-948908-03-0

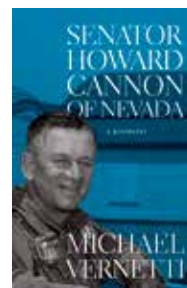
e-book 978-1-948908-04-7

\$34.95s

Wilbur S. Shepperson Series in Nevada History

Of related interest

Senator Howard Cannon of Nevada • John Mackay





Courtesy of San Francisco Library



Courtesy of San Francisco Library

“Nobody in San Francisco knows Civic Center and its maddening saga—a strange mix of triumphs and pratfalls at urban scale—better than James Haas. This new book makes that history available to all of us, a spirited resource that provides context for whatever might come next.”

—John King, Urban Design Critic,
San Francisco Chronicle

“James Haas has done the buildings justice in his thorough and exhilarating book, which I consider a must-read for any devotee of Classical Architecture, or any architecture for that matter!”

—Peter Lyden, President,
Institute of Classical Architecture and Art



Courtesy of San Francisco Library



Courtesy of OpenSFHistory

John W. Bare

The untold 150-year story of inspiration and controversy surrounding San Francisco's Civic Center

The San Francisco Civic Center

A History of the Design, Controversies, and Realization of the City Beautiful Masterpiece

JAMES W. HAAS

"This exquisite book invites us to eavesdrop on and understand why our thoughtful author has stayed so loyal to this urban architecture love affair."

— Chip Conley, hospitality entrepreneur and bestselling author

"Haas takes his record of service to the City to a higher level by bringing to light the unique history of the Civic Center. By doing so, he helps us not only to understand how the Civic Center came to be, but also to grasp its significance and central place in San Francisco's past, present, and future."

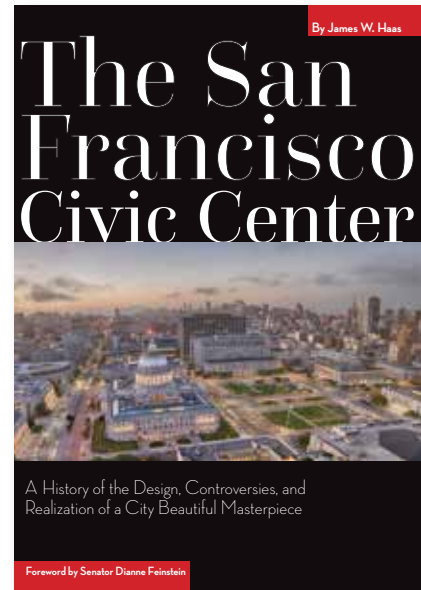
—Senator Dianne Feinstein, from the foreword

San Francisco is known and loved around the world for its iconic man-made structures, such as the Golden Gate Bridge, cable cars, and Transamerica Pyramid. Yet its Civic Center, with the grandest collection of monumental municipal buildings in the United States, is often overlooked, drawing less global and local interest, despite its being an urban planning marvel featuring thirteen government office and cultural buildings.

In *The San Francisco Civic Center*, James W. Haas tells the complete story of the Civic Center and how it became one of the most complete developments envisioned by any American city. Originally planned and designed by John Galen Howard in 1912, San Francisco's Civic Center is considered in both design and materials one of the finest achievements of the American reformist City Beautiful movement, an urban design movement that began more than a century ago.

Haas meticulously unravels the Civic Center's story of perseverance and dysfunction, providing an understanding and appreciation of this local and national treasure. He also delves into the vision for the future and related national trends in city planning and the architectural and art movements that influenced those trends.

Riddled with inspiration and leadership as well as controversy, *The San Francisco Civic Center*, much like the complex itself, is a stunning manifestation of the confident spirit of one of America's most dynamic and creative cities.



MAY

240 pages • 7 x 10 • 50 b/w photographs

cloth 978-1-948908-15-3

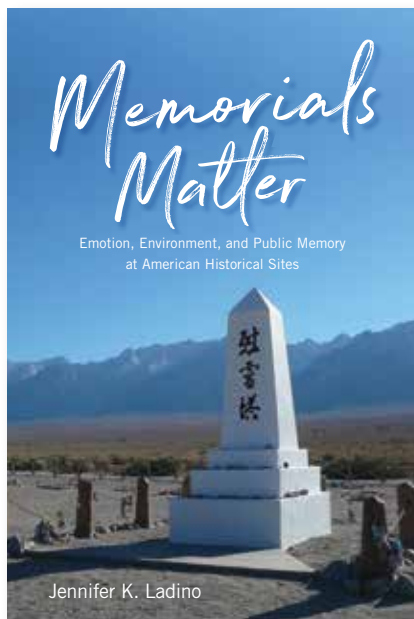
e-book 978-1-948908-14-6

\$34.95s

Of related interest

Tale of Two Bridges • *Genesis of Reno*

James W. Haas is an author, attorney, and expert on San Francisco's Civic Center history and politics. He has lived in San Francisco most of his life and spent more than forty years engaged in civic projects, including the restoration and completion of San Francisco's Civic Center.

**FEBRUARY**

320 pages • 6 x 9 • 20 b/w photographs
cloth 978-1-943859-97-9
\$99.95s

paper 978-1-943859-96-2
e-book 978-1-943859-98-6
\$29.95

Of related interest

Reimagining Environmental History •
Embattled Memories



A thought-provoking analysis of place and trauma encapsulated in sites of public memory

Memorials Matter

Emotion, Environment, and Public Memory
at American Historical Sites

JENNIFER K. LADINO

“Deploying first-person narrative scholarship and drawing on her experience as a former park ranger, Ladino makes unique and accessible contributions to material ecocriticism, affect studies, and national park studies. As threats to the U.S. national park system continue to proliferate alongside resurgent white nationalisms, *Memorials Matter* proves a timely and necessary work.”

—Nicole Seymour, author of *Strange Natures*

“In Ladino’s study, national parks are sites of emotional friction and emotional discovery... For the parks lover and ecocritic alike, Ladino’s book informs and guides.”

—Heather Houser, author of *Ecosickness in Contemporary U.S. Fiction*

From the sculptured peaks of Mount Rushmore to the Coloradan prairie lands at Sand Creek to the idyllic islands of the Pacific, the West’s signature environments add a new dimension to the study of memorials. In such diverse and often dramatic landscapes, how do the natural and built environments shape our emotions?

In *Memorials Matter*, author Jennifer K. Ladino investigates the natural and physical environments of seven diverse National Park Service (NPS) sites in the American West and how they influence emotions about historical conflict and national identity. Chapters center around the region’s diverse inhabitants (Mexican, Chinese, Japanese, African, and Native Americans) and the variously traumatic histories these groups endured. Ladino emphasizes the ideological and political importance of memorials and how they evoke visceral responses that are not always explicitly “storied,” but nevertheless matter in powerful ways.

In this unique blend of narrative scholarship and critical theory, Ladino demonstrates how these memorial sites and their surrounding landscapes, combined with written texts, generate emotion and shape our collective memory of traumatic events. She urges us to consider our everyday environments and to become attuned to features and feelings we might have otherwise overlooked.

Jennifer K. Ladino is an author and associate professor of English at the University of Idaho, where she specializes in American literature and the environmental humanities.

*A provocative take on what it means to
see the world through a vegan lens*

Through a Vegan Studies Lens

Textual Ethics and Lived Activism

Edited by LAURA WRIGHT

“Veganism has arrived as a visible practice across a diversity of cultures—this rich volume significantly furthers the conversation of what a vegan studies perspective can be and illustrates just why it should be an integral part of cultural studies and critical theory.”

—Richard Twine, Senior Lecturer in Social Sciences and Co-Director
of the Centre for Human Animal Studies, Edge Hill University

Interest in the vegan studies field continues to grow as veganism has become increasingly visible via celebrity endorsements and universally acknowledged health benefits, and veganism and vegan characters are increasingly present in works of art and literature. *Through a Vegan Studies Lens* broadens the scope of vegan studies by engaging in the mainstream discourse found in a wide variety of contemporary works of literature, popular cultural representations, advertising, and news media.

Veganism is a practice that allows for environmentally responsible consumer choices that are viewed, particularly in the West, as oppositional to an economy that is largely dependent upon big agriculture. This groundbreaking collection exposes this disruption, critiques it, and offers a new roadmap for navigating and reimagining popular culture representations on veganism. These essays engage a wide variety of political, historical, and cultural issues, including contemporary political and social circumstances, emergent veganism in Eastern Europe, climate change, and the Syrian refugee crisis, among other topics.

Through a Vegan Studies Lens significantly furthers the conversation of what a vegan studies perspective can be and illustrates why it should be an integral part of cultural studies and critical theory. Vegan studies is inclusive, refusing to ignore the displacement, abuse, and mistreatment of nonhuman animals. It also looks to ignite conversations about cultural oppression.

Laura Wright is the author of three books and a professor of English at Western Carolina University in Cullowhee, North Carolina, where she specializes in postcolonial literatures and theory, ecocriticism, and animal studies.



FEBRUARY

320 pages • 6 x 9

cloth 978-1-948908-09-2

\$99.95s

paper 978-1-948908-10-8

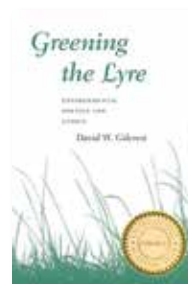
e-book 978-1-948908-11-5

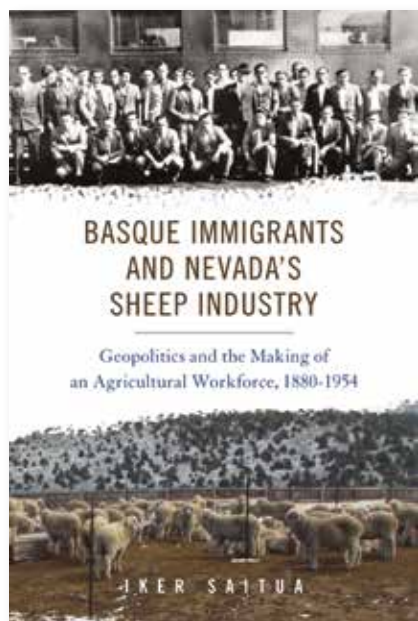
\$44.95s

Cultural Ecologies of Food in the 21st Century Series

Of related interest

Greening the Lyre



**MARCH**

312 pages • 6 x 9

cloth 978-1-948908-01-6

\$99.95s

paper 978-1-943859-99-3

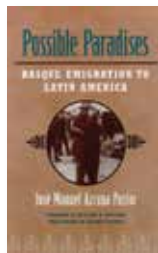
e-book 978-1-948908-02-3

\$44.95s

Basque Studies Series

Of related interest

*Identity, Culture, and Politics in the Basque
Diaspora • Possible Paradises*



*A geopolitical perspective on Basque
migration to the American West*

Basque Immigrants and Nevada's Sheep Industry

Geopolitics and the Making of an
Agricultural Workforce, 1880-1954

IKER SAITUA

"This is a story that is simultaneously transnational and intensely local. Historians of the American West are deeply indebted to this fine young historian."

—Steven M. Avella, professor of history, Marquette University, Milwaukee

Basque Immigrants and Nevada's Sheep Industry is a rich and complex exploration of the history of Basque immigration to the rangelands of Nevada and the interior West. It looks critically at the Basque sheepherders in the American West and more broadly at the modern history of American foreign relations with Spain after the Second World War.

Between the 1880s and the 1950s, the western open-range sheep industry was the original economic attraction for Basque immigrants. This engaging study provides deep detail about the sheepherders' history, native and local culture, the challenges they faced, and the changing conditions under which the Basques lived and worked. Saitua also shows how Basque immigrant sheepherders went from being a marginalized labor group to a desirable, high-priced workforce in response to the constant demand for their labor power.

In 1924, the Restrictive Immigration Act resulted in a truncated labor supply from the Basque Country in Spain. During the Great Depression and the Second World War, the labor shortage became acute. In response, Senator Patrick McCarran from Nevada lobbied on behalf of his wool-growing constituency to open immigration doors for Basques. Subsequently, Cold War international tensions offered opportunities for a reconciliation between the United States and Francisco Franco, despite Spain's previous sympathy with the Axis powers.

This fresh portrayal shows how Basque immigrants became the backbone of the sheep industry in Nevada and contributes to a wider understanding of the economic interests of Western ranchers, and McCarran's diplomacy as catalysts that eventually helped bring Spain into the orbit of western democracies.

Iker Saitua is a Basque Government Postdoctoral Fellow in History at the University of California, Riverside and the University of the Basque Country (UPV/EHU). He is a native of the Basque Country and a historian of the Basque Country and the United States.

An examination of University of Nevada, Reno's programs and strategies to support first generation, low-income, and underrepresented students

Access for All

Expanding Opportunity and Programs to Support Successful Student Outcomes at the University of Nevada, Reno

Edited by MELISA N. CHOROSZY and THEODOR M. MEEK

For many students in Nevada and throughout the nation, they are the first in their family to go to college—these students are identified as “first-generation.” The population of first-generation students continues to increase year-over-year and their unique needs have shaped the way education practitioners must approach serving future students effectively.

This collection of essays written by the University of Nevada, Reno (UNR) faculty and students is an examination of the programs and strategies created to support first-generation and other underrepresented student populations. In addition, it serves as a dedication to the families and students whose hopes and dreams include the attainment of a college degree. The authors describe their work with first-generation and underrepresented college-bound students and students themselves tell their stories of success. Readers will gain insight into the framework needed to provide accessible programs and services to a large and diverse student population before, during, and after college graduation as well as first-hand success stories from the students themselves.

Each generation hopes for a better life for their children. Higher education, in particular, has been a dream for many in this country that has been made possible through public and private financial support. Every new generation of college-bound students faces new and evolving challenges, but the fierce dedication and commitment demonstrated in these pages define the key to developing a thriving and diverse institution that helps all students succeed.

Melisa N. Choroszy, Ph.D., is the Associate Vice President for Enrollment Services at the University of Nevada, Reno where she oversees the offices of Admissions and Records, Financial Aid and Scholarships, Office for Prospective Students, Office of International Students and Scholars, the Disability Resource Center, Academic and Opportunity Support Programs, Veteran Services, and athletic eligibility.

Theodor M. Meek, M.A., is the director of advising for the university advising center at the University of Nevada, Reno, where he focuses on the transition from recent high school graduates to incoming college students.



JANUARY

224 pages • 6 x 9

paper 978-1-948908-18-4

e-book 978-1-948908-19-1

\$19.95s

Of related interest

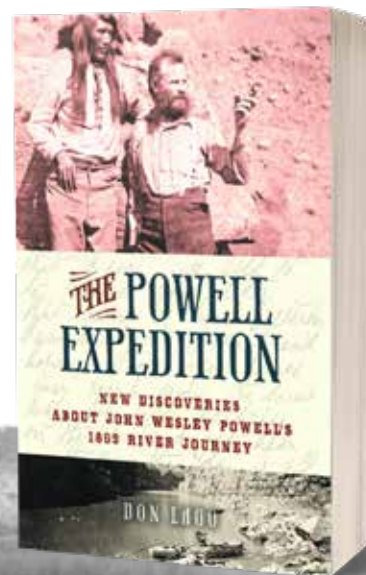
University of Nevada, Las Vegas: A History •

Visitor's Guide to the University of Nevada, Reno Arboretum



CELEBRATING THE 150TH ANNIVERSARY

AVAILABLE IN
PAPERBACK
APRIL 16, 2019



Courtesy of Grand Canyon National Park Museum Collection



OF POWELL'S EXPEDITION

“The Powell Expedition is a thought-provoking, nuanced work that reads at times like a detective story, and it should offer much fodder for historians.”

—The Wall Street Journal

“Lago examines many theories about the fate of three members of Powell’s expedition who left the river before the end of the journey and were never seen again. While the true fate of these explorers may never be known, there are enough leads in this account to entertain Colorado River rafters around campfires for years. Grand Canyon enthusiasts will find much to consider in this book.”

—Library Journal

“This is no straightforward river adventure, but rather a collection of multiple intriguing theories about various disputed facts, making for excellent campfire stories after a long day on the river.”

—Publishers Weekly

“Lago is a storyteller, and his accessible, sprightly writing style makes what could be a mind-numbing collection of facts read like an adventure yarn.”

—New York Journal of Books

“Written in a refreshingly transparent first-person style, Lago demythologizes Powell, corrects past libels and properly puts the focus on his crew. This book will be of interest to historians and river rats alike.”

—True West Magazine

“Offering many intriguing new ideas and directions for further research, Lago’s *The Powell Expedition* will be of great interest to scholars of Powell’s survey. For anyone with an interest in Colorado River history, Lago’s book will be enjoyable reading.”

—The Western Historical Quarterly



Courtesy of Grand Canyon National Park Museum Collection



Courtesy of Kenneth Barrows

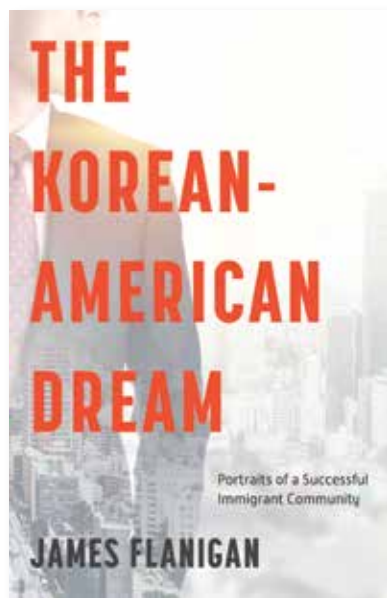


Courtesy of Ray Sumner

PAPER
978-1-948908-20-7
\$29.95s

ALSO AVAILABLE IN
HARDCOVER (978-1-943859-43-6)
AND E-BOOK (978-0-87417-599-8)
FOR \$39.95s

RECENTLY RELEASED



The Korean-American Dream

Portraits of a Successful Immigrant Community

JAMES FLANIGAN

“A timely, compelling book about one of the most inspiring American immigrant success stories ever.”

—Steve Forbes, Chairman & Editor-in-Chief, *Forbes Media*

paper 978-1-943859-85-6
e-book 978-1-943859-86-3
\$22.95

“Flanigan sheds light on a key building block of what’s next in America...”

—Jerry Sullivan, Editor, *Los Angeles Business Journal*

“This terrific book by James Flanigan lifts up our community’s dreams, as well as our challenges, and embeds them squarely into the story of America.”

—Sam Yoon, Executive Director, Council of Korean Americans

“This timely book brings to light the journey of the Korean American community and celebrates its relentless pursuit of the promise of the American dream. Flanigan highlights the community’s resilience amid the harshness of immigrant life and what at times appears to be indifference by America.”

—Hyepin Im, founder Faith and Community Empowerment-FACE (formerly Korean Churches for Community Development KCCD)

“As Mayor, the Korean community helped me turn Los Angeles around; this book honors our efforts.”

—Hon. Richard J. Riordan, former Mayor of Los Angeles

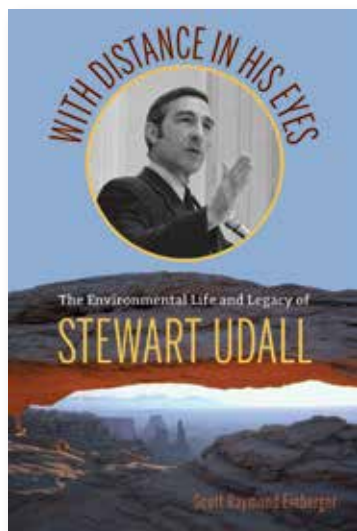
“Koreans’ respect for education and dedication to hard work made for a fertile seed. America was rich soil. Like so many immigrant groups before them, they too grew something great.”

—Spencer Kim, Chairman CBOL Corp., Pacific Century Institute

“How in just a few decades could the Korean Americans, a subset of Southern California’s burgeoning immigrant communities, have generated so many positive impacts on the cultural, commercial, and visual environment of their adopted home? The answer, author Flanigan shows us, lies in a remarkable blend of talents and powerful determination to succeed.”

—Paul Steiger, former managing editor *Wall Street Journal* and founder of *ProPublica*

RECENTLY RELEASED



With Distance in His Eyes

The Environmental Life and Legacy of Stewart Udall

SCOTT RAYMOND EINBERGER

“This carefully researched, absorbing biography documents the remarkable environmental legacy of Stewart Udall. . . . This is a relevant biographical study of a significant American environmentalist.”

—Foreword Reviews

“*With Distance in His Eyes* is an impressive dive into the life and times of a Western native son. That it is an unabashed valentine is something that most Santa Feans will welcome and eagerly embrace.”

—Santa Fe New Mexican

cloth 978-1-943859-62-7

e-book 978-1-943859-63-4

\$34.95

Related titles:

America's National Park Series



Glacier National Park

GEORGE BRISTOL

paper 978-1-943859-48-1

e-book 978-0-87417-658-2

\$25.95



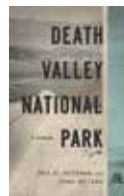
Grand Canyon

DON LAGO

paper 978-0-87417-990-3

e-book 978-0-87417-991-0

\$21.95



Death Valley National Park

HAL ROTHMAN and CHAR MILLER

paper 978-0-87417-925-5

e-book 978-0-87417-926-2

\$24.95



Lake Mead National Recreation Area

JONATHAN FOSTER

paper 978-1-943859-15-3

e-book 978-0-87417-005-4

\$21.95



Coronado National Memorial

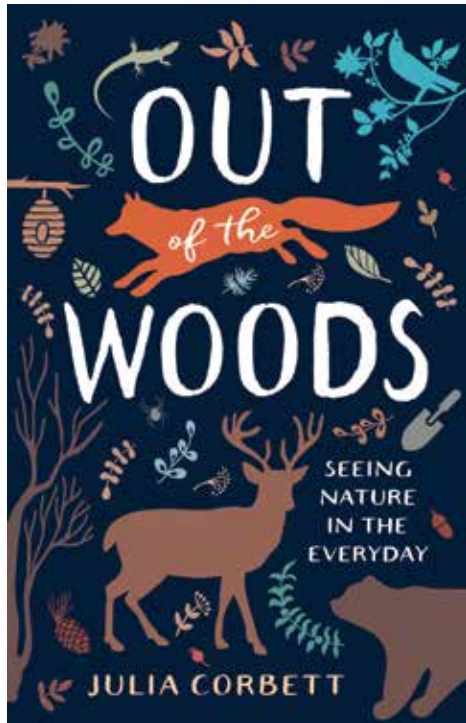
JOSEPH P. SANCHEZ

paper 978-1-943859-31-3

e-book 978-0-87417-473-1

\$24.95

RECENTLY RELEASED



Out of the Woods

Seeing Nature in the Everyday

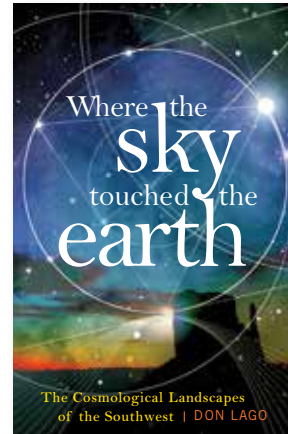
JULIA CORBETT

"Throughout this well-crafted, contemplative collection, Corbett writes eloquently about the environmental conundrums she faces..."

—Foreword Reviews

paper 978-1-943859-87-0
e-book 978-1-943859-88-7
\$17.95

Related titles:



Where the Sky Touched the Earth

The Cosmological Landscapes of the Southwest

DON LAGO

"His love of and appreciation for nature are evident, and his examination of humanity's connection to nature on many different scales is enlightening. Readers will learn about historical events and people of the Southwest, but they will also come away with a deeper understanding of themselves and their place in the cosmos."

—The Journal of Arizona History

paper 978-1-943859-34-4
e-book 978-0-87417-474-8
\$24.95

10
years in
print



Let There Be Night

Testimony on Behalf of the Dark

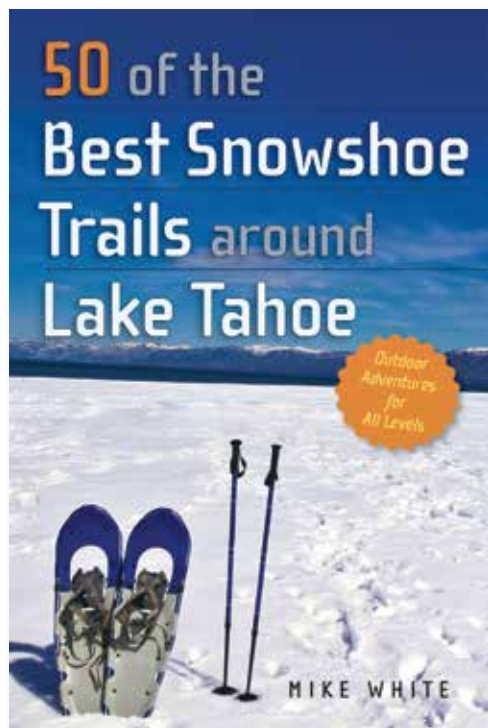
Edited by PAUL BOGARD

"Those who care about dark skies will certainly be engaged, delighted, and inspired by Let There Be Night, but the book deserves an audience far beyond already-committed enthusiasts. It will have every reader longing to head out, look up, and revel in the quiet wonder of a truly dark night."

—Nightscape, the magazine of the International Dark Sky Association

paper 978-0-87417-328-4
e-book 978-0-87417-927-9
\$21.95

RECENTLY RELEASED



50 of the Best Snowshoe Trails around Lake Tahoe

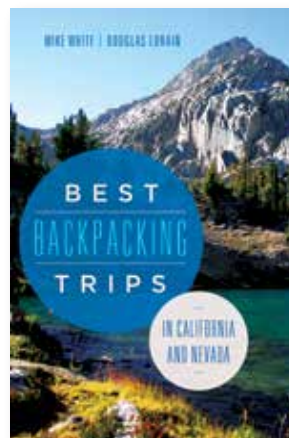
MIKE WHITE

“This book is a thorough yet-easy-to navigate summary of snowshoeing treks in the Lake Tahoe area. White zeroes in on every aspect of a successful snowshoe trek and deftly describes them for readers. It’s a work that should be mandatory for newbies and longtime Tahoe locals alike.”

—Benjamin Spillman, *Reno Gazette-Journal*

paper 978-1-943859-79-5
e-book 978-1-943859-80-1
\$21.95

Additional Mike White guidebooks:



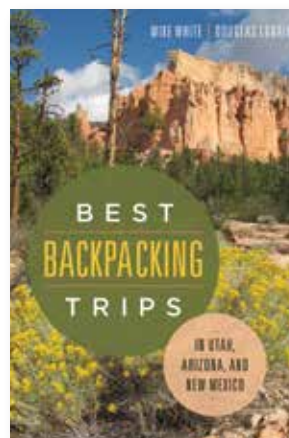
Best Backpacking Trips in California and Nevada

MIKE WHITE and DOUGLAS LORAIN

“The authors did an excellent job of providing detailed descriptions of each trail, which were obviously based on firsthand, in-depth knowledge of the trails.”

—Tim Hauserman, author of *Monsters in the Woods: Backpacking with Children*

paper 978-0-87417-971-2
e-book 978-0-87417-972-9
\$24.95



Best Backpacking Trips in Utah, Arizona, and New Mexico

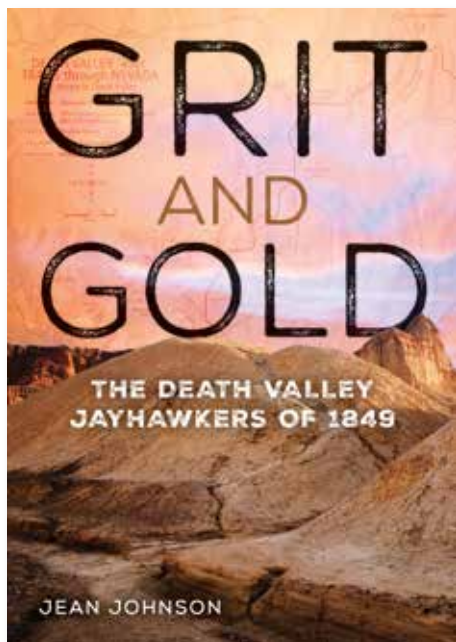
MIKE WHITE and DOUGLAS LORAIN

“This is the essential guide for planning and getting the most out of your outdoor adventure. It’s filled with helpful tips, detailed maps, valuable interpretive notes, and lively personal stories that will enrich your backpacking experience.”

—Greg Witt, author of *Best Short Hikes in Utah’s National Parks*

paper 978-0-87417-996-5
e-book 978-1-943859-13-9
\$24.95

RECENTLY RELEASED



Grit and Gold

The Death Valley Jayhawkers of 1849

JEAN JOHNSON

“Fully engrossing... Jean Johnson’s impeccably researched and fluidly written *Grit and Gold* follows the 1849 Jayhawkers’ journey from the Plains across the merciless deserts of the American Southwest and into California. A tale of friendship, compassion, tragedy, and victory, it is destined to become a classic of Western American history.”

—Marlene Smith-Baranzini, editor, *Overland Journal*

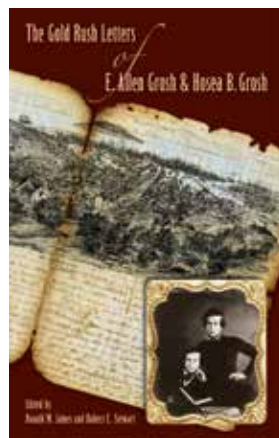
cloth 978-1-943859-77-1

e-book 978-1-943859-78-8

\$34.95

Wilbur S. Shepperson Series in Nevada History

Related titles:



Gold Rush Letters of E. Allen Grosh and Hosea B. Grosh

Edited by RONALD M. JAMES and ROBERT E. STEWART

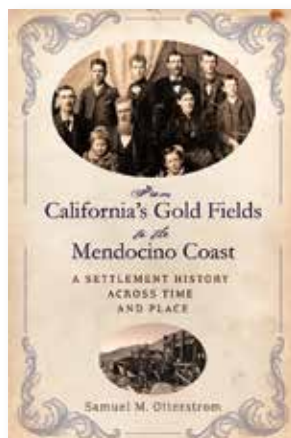
“We are fortunate that James and Stewart have brought [the Grosh brothers] back to us in their own colorful and emotional words. This valuable book is highly recommended.”

—*Nevada in the West Magazine*

paper 978-1-943859-01-6

e-book 978-0-87417-892-0

\$24.95



From California's Gold Fields to the Mendocino Coast

A Settlement History
Across Time and Place

SAMUEL M. OTTERSTROM

“[Otterstrom’s] careful mapping of the social history of Northern California is an effective supplement to any study of Gold Rush emigration.”

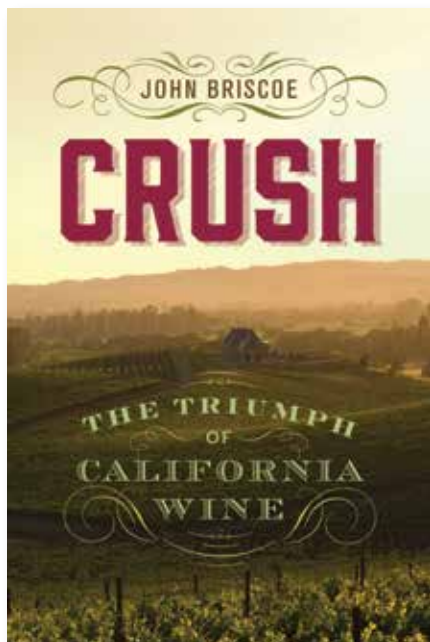
—*The Western Historical Quarterly*

cloth 978-1-943859-28-3

e-book 978-0-87417-469-4

\$44.95s

RECENTLY RELEASED



Crush

The Triumph of California Wine

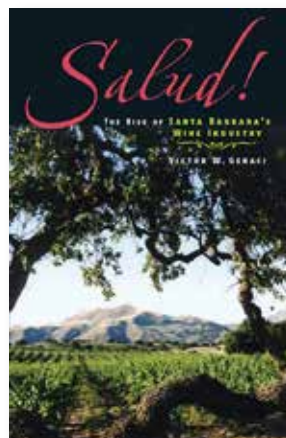
JOHN BRISCOE

**“The history in this book pops right off the page...
For those who are passionate about food culture in
America or the history of California, the character and
detail in this book is something that can’t be missed.”**

—*The US Review of Books*

cloth 978-1-943859-49-8
e-book 978-0-87417-715-2
\$34.95

Related titles:



Salud!

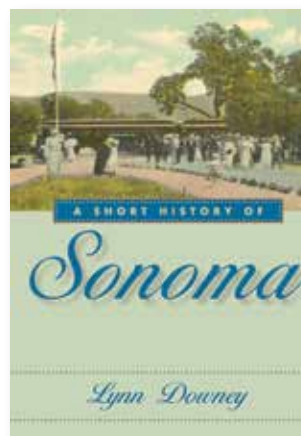
The Rise Of Santa
Barbara’s Wine Industry

VICTOR W. GERACI

**“Geraci presents a fresh look at
the California wine revolution from
the viewpoint of hinterland wine
producers and offers a challenging
global perspective that will serve
to continue debate and discussion
about wine, food, and agriculture.”**

—*Southern California Quarterly*

paper 978-1-943859-90-0
e-book 978-0-87417-641-4
\$24.95



A Short History of Sonoma

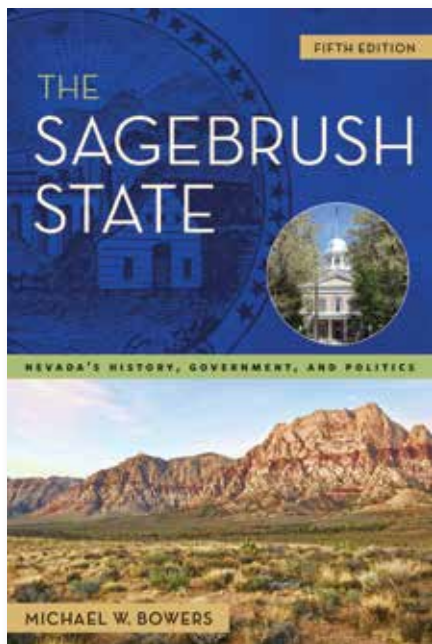
LYNN DOWNEY

**“Lynn Downey brings to life the unique
stories of Sonoma Valley’s history.”**

—Diane Moll Smith, director of
the Depot Park Museum and the
Sonoma Valley Historical Society

paper 978-0-87417-912-5
e-book 978-0-87417-913-2
\$21.95

RECENTLY RELEASED



The Sagebrush State

Nevada's History, Government, and Politics

MICHAEL W. BOWERS

"This is a volume that would be a worthwhile addition to the bookshelf of anyone looking for a reliable reference work on Nevada government and politics."

—*Western Historical Quarterly*

paper 978-1-943859-74-0
e-book 978-1-943859-75-7
\$32.95x

Related titles:



Nevada

A History of the Silver State

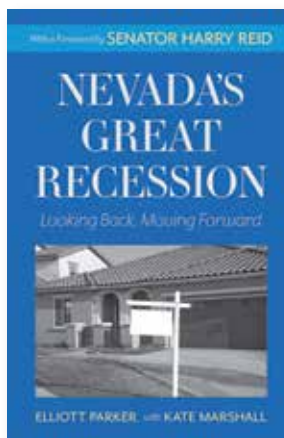
MICHAEL S. GREEN

"Green offers a wonderfully readable survey of the Silver State . . . this is a rich historical narrative that will introduce the uninitiated to the state's history and serve as a valuable guide for historians already working with Nevada's dynamic past."

—*Choice*

cloth 978-0-87417-980-4
\$45.00

paper 978-0-87417-973-6
e-book 978-0-87417-974-3
\$29.95x



Nevada's Great Recession

Looking Back, Moving Forward

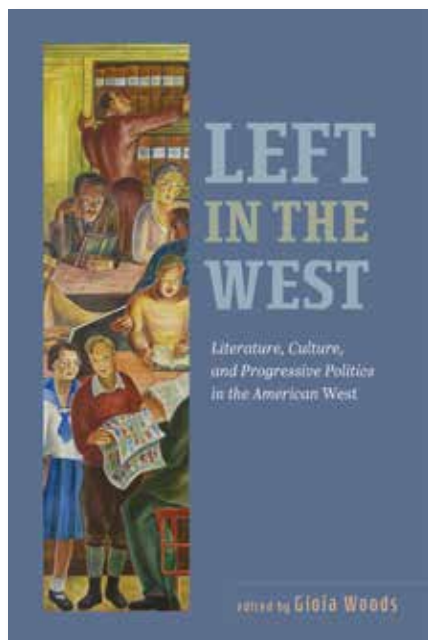
ELLIOTT PARKER with KATE MARSHALL

"This is an important book that addresses deep seated and persistent issues that have existed in the State of Nevada throughout much of its history."

—Richard O. Davies, professor of history, emeritus, University of Nevada, Reno

paper 978-1-943859-41-2
e-book 978-0-87417-597-4
\$24.95s

RECENTLY RELEASED IN LITERARY CRITICISM



Left in the West

Literature, Culture, and Progressive
Politics in the American West

Edited by GIOIA WOODS

“... the contributors create a complicated and diverse
portrait of politically-engaged critical work.”

—Susan Kollin, Montana State University, editor of
A History of Western American Literature

paper 978-1-943859-92-4

e-book 978-1-943859-94-8

\$34.95s



Peregrinations

Walking in American Literature

AMY T. HAMILTON

cloth 978-1-943859-64-1

e-book 978-1-943859-65-8

\$44.95s



The End of Eden

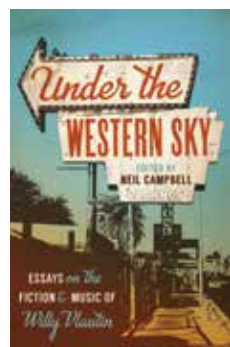
Agrarian Spaces and the Rise of
the California Social Novel

TERRY BEERS

cloth 978-1-943859-56-6

e-book 978-1-943859-57-3

\$49.95s



Under the Western Sky

Essays on the Fiction and
Music of Willy Vlautin

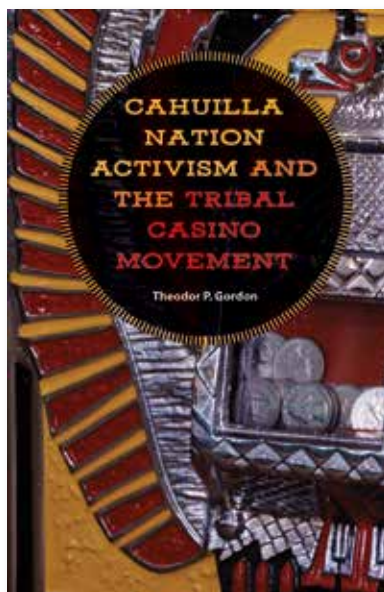
Edited by NEIL CAMPBELL

paper 978-1-943859-58-0

e-book 978-1-943859-59-7

\$34.95s

RECENTLY RELEASED IN THE GAMBLING SERIES



Cahuilla Nation Activism and the Tribal Casino Movement

THEODOR P. GORDON

“... broadens the narrative about tribal gaming through its application of settler colonialism as an interpretive frame. This framework explicates why non-Natives misunderstand tribal sovereignty and tribal self-determination, and it illustrates methods Cahuilla activists past and present have employed to counter outdated assumptions about Native Americans.”

—Laurie Arnold, Associate Professor of History and Director of Native American Studies, Gonzaga University

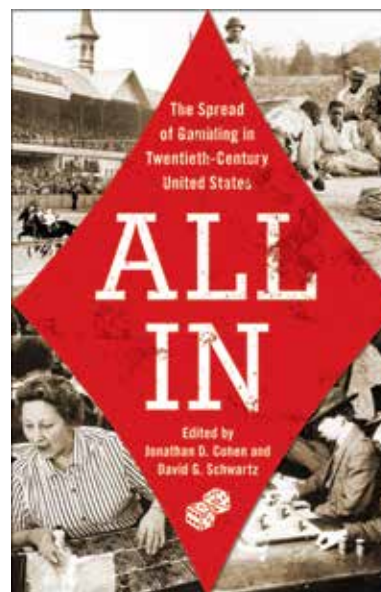
cloth 978-1-943859-81-8

\$89.95s

paper 978-1-943859-93-1

e-book 978-1-943859-82-5

\$32.95s



All In

The Spread of Gambling in
Twentieth-Century United States

Edited by JONATHAN D. COHEN and DAVID G. SCHWARTZ

“A diverse range of essays covering commercial and Native American casinos, lotteries, sports betting, pool rooms, bingo, and more, *All In* pieces together a picture of how gambling became so widespread in the United States and the cultural, political, and economic consequences of this ubiquity.”

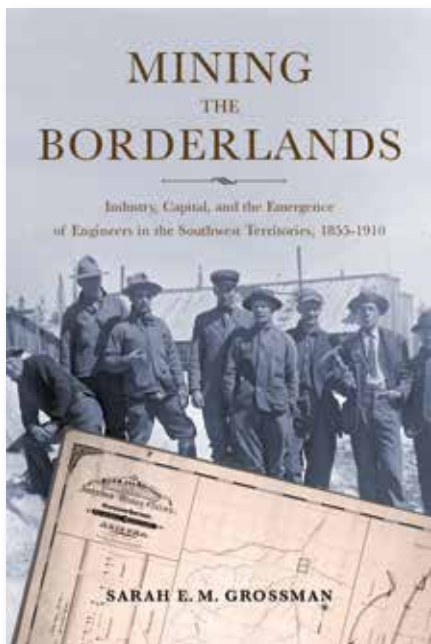
—Chloe Taft, author of *From Steel to Slots: Casino Capitalism in the Postindustrial City*

paper 978-1-943859-60-3

e-book 978-1-943859-61-0

\$34.95s

RECENTLY RELEASED IN THE MINING AND SOCIETY SERIES



Mining the Borderlands

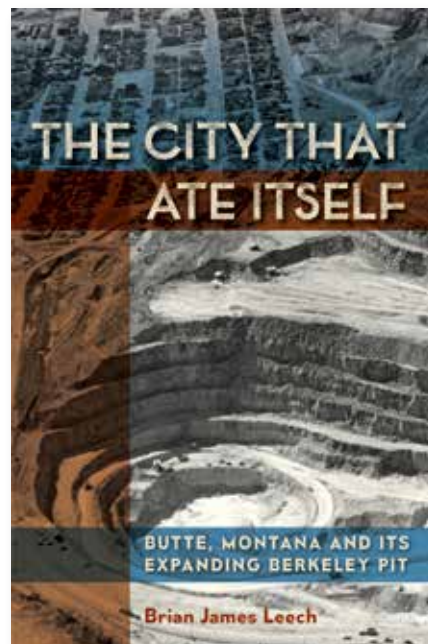
Industry, Capital, and the Emergence of Engineers
in the Southwest Territories, 1855-1910

SARAH E. M. GROSSMAN

"The book is well-researched and well-written and will be a worthy addition to the history of mining, the history of the American West, and the history of economic enterprise, and especially as the latter pertains to risk assessment."

—Carlos Schwantes, University of Missouri-St. Louis,
coauthor of *The West the Railroads Made*

cloth 978-1-943859-83-2
e-book 978-1-943859-84-9
\$44.95s



The City That Ate Itself

Butte, Montana and Its Expanding Berkeley Pit

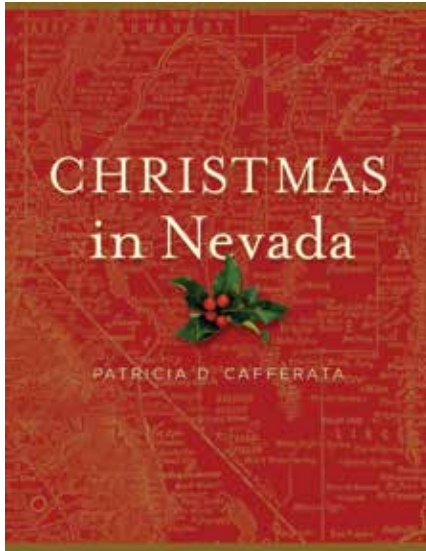
BRIAN JAMES LEECH

"Well written and well illustrated, the book makes novel links between the urban social history of the city (and experiences of its residents) and the 'envirotechnical' landscapes of large-scale mineral production. In doing so, this study generates insights relevant to the environmental history and historical geography of mines and their cities well beyond Butte."

—*H-Net Reviews*

cloth ISBN 978-1-943859-42-9
e-book ISBN 978-0-87417-598-1
\$39.95s

WINTER HOLIDAY FAVORITES



Christmas in Nevada

PATRICIA D. CAFFERATA

"In her latest book, Patty Cafferata reminds us of the unique Christmas and holiday traditions of the Nevada family."

—Governor Brian Sandoval

cloth 978-0-87417-949-1
e-book 978-0-87417-950-7
\$28.95



Abracadabra

A Novel

DAVID KRANES

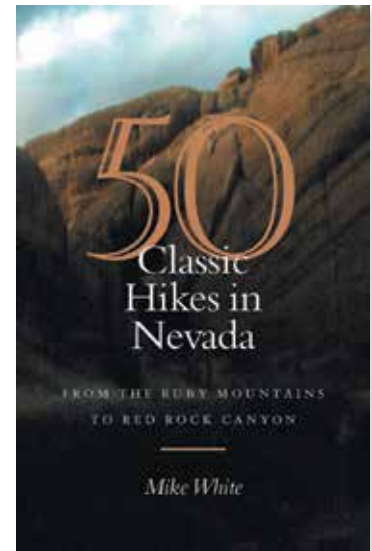
"Sprightly yet elegant prose propels this first-rate debut mystery from Kranes."

—*Publishers Weekly*, starred review

"No one writes about Las Vegas like David Kranes, capturing the heart of its extremity, the outsized magic, and the flickering shadow of risk, of danger in every avenue."

—Ron Carlson, author of *The Signal*

paper 978-1-943859-44-3
e-book 978-0-87417-600-1
\$19.95



50 Classic Hikes In Nevada

From The Ruby Mountains
To Red Rock Canyon

MIKE WHITE

"In this enlightening and well-illustrated book, you wouldn't suspect there was a casino in all of Nevada. The author goes from the state's alpine lakes and meadows to its sagebrush and yucca lowlands, pausing first for a primer on backcountry travel, flora and fauna, geology, climate, and history."

—*San Francisco Chronicle*

paper 978-0-87417-629-2
e-book 978-0-87417-667-4
\$19.95

WESTERN CLASSICS



Life among the Piutes

Their Wrongs and Claims

SARAH WINNEMUCCA HOPKINS

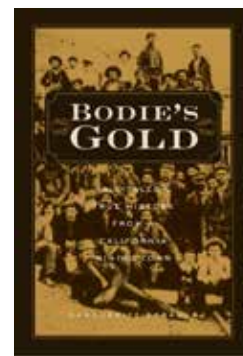
paper 978-0-87417-252-2
e-book 978-0-87417-398-7
\$19.95x



Sweet Promised Land

ROBERT LAXALT

paper 978-0-87417-706-0
e-book 978-0-87417-719-0
\$18.00

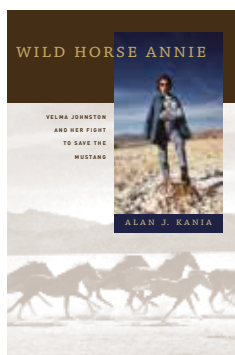


Bodie's Gold

Tall Tales and True History from
a California Mining Town

MARGUERITE SPRAGUE

paper 978-0-87417-856-2
e-book 978-0-87417-868-5
\$24.95

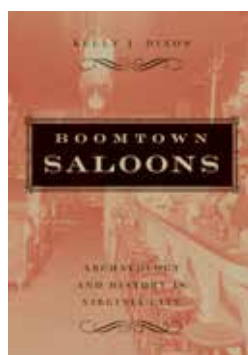


Wild Horse Annie

Velma Johnston and Her Fight
to Save the Mustang

ALAN J. KANIA

paper 978-0-87417-917-0
e-book 978-0-87417-893-7
\$21.95



Boomtown Saloons

Archaeology and History in Virginia City

KELLY J. DIXON

paper 978-0-87417-703-9
e-book 978-0-87417-639-1
\$21.95x



Last Bonanza Kings

The Bourns of San Francisco

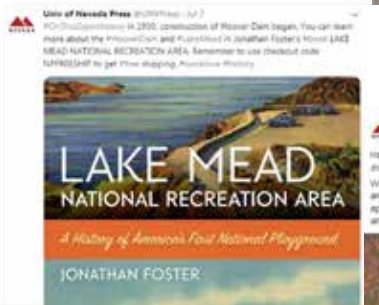
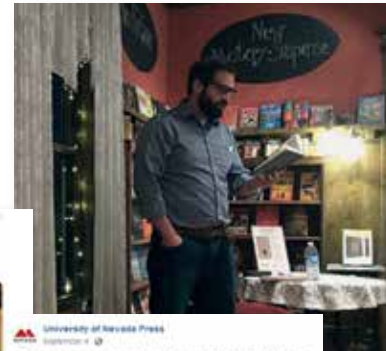
FEROL EGAN

paper 978-0-87417-786-2
e-book 978-0-87417-849-4
\$29.95



CONNECT WITH US

Join our community! Subscribe to our eNewsletter to stay informed of the latest news about our books, meet our authors, and receive special offers—all delivered to your inbox. Sign up at unpress.nevada.edu/newsletter



Like, follow, and subscribe on our social media sites:



ORDER INFORMATION & SALES REPRESENTATIVES

MAIL ORDERS

University of Nevada Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

PHONE AND FAX ORDERS

Phone: 800.621.2736 • 773.702.7000
Fax: 800.621.8476 • 773.702.7212

ELECTRONIC ORDERS

www.unpress.nevada.edu
custserv@press.uchicago.edu

Prices, specifications, discounts,
and publication dates are subject to
change without notice.

The University of Nevada Press parti-
cipates in the Library of Congress
Cataloging-in-Publication Program.

We strive to use environmentally
responsible suppliers and materials to
the fullest extent possible. Such mate-
rials include acid-free papers that are
recycled, totally chlorine-free, or partly
composed of nonwood fibers.

DESK AND EXAMINATION COPIES

For information on how to obtain a
desk or examination copy of any title
for text adoption, visit our website at
www.unpress.nevada.edu.

RETURNS

Ship returns prepaid to University of
Nevada Press, c/o Chicago Distribution
Center, 11030 South Langley Avenue,
Chicago, IL 60628. Authorization is
not required. For full credit, books
must be clean, in print, in salable
condition, and accompanied by a
copy of the original invoice.

INDIVIDUAL BUYERS

Books may be ordered online, through
your local bookstore, or directly from
the publisher.

BOOKSELLERS, WHOLESALERS, SCHOOLS, LIBRARIES

Write or call for complete discount
schedules. Regional sales represen-
tatives are listed on the inside back
cover. All books carry a trade discount
except those marked with codes:
(s) short discount (x) textbook discount

Sara Hendricksen
Marketing and Sales Manager
University of Nevada Press
Mail Stop 0166
Reno, NV 89557
775.682.7395 phone
775.784.6200 fax
shendricksen@unpress.nevada.edu

■ WEST / SOUTHWEST Wilcher Associates Publisher's Representatives

NORTHERN CA, OR
Bob Rosenberg
2318 32nd Avenue
San Francisco, CA 94116
415.564.1248 phone/fax
bob@bobrosenberggroup.com

CO, NM, UT, WY, EL PASO, TX, ID, WA, MT
Jim Sena
2838 Shadowglen Drive
Colorado Springs, CO 80918
719.210.5222 phone
719.265.5932 fax
sena.wilcher@gmail.com

SOUTHERN CA, AZ, HI, AK
Tom McCorkell
26652 Merienda, #7
Laguna Hills, CA 92656
949.362.0597 phone
949.643.2330 fax
tmccork@sbcglobal.net

■ SOUTHEAST

Southeastern Book Travelers, LLC
Publisher Representatives
AL, MS, TN, AND THE FLORIDA
PANHANDLE

Chip Mercer
104 Owens Parkway, Suite J
Birmingham, AL 35244
205.682.8570 phone
770.804.2013 e-fax
chipmercer@bellsouth.net

AR, LA, OK, TX
Sal E. McLemore
3538 Maple Park Drive
Kingwood, TX 77339
281.360.5204 phone
281.360.5215 fax
salmclemor@aol.com

Larry Hollern
3705 Rutson Drive
Amarillo, TX 79109
806.351.0566 phone
806.351.2741 fax
lhollern@aol.com

VA, WV, NC, SC, EASTERN TN
Stewart Koontz
206 Bainbridge Road
Florence, AL 35634
256.483.7969 phone
770.804.2013 e-fax
cskoontz@hotmail.com

EASTERN FL, GA
Jim Barkley
1153 Bordeau Court
Dunwoody, GA 30338
770.827.0488 phone
770.234.5715 e-fax
jbarkley@mindspring.com

■ MIDWEST

Miller Trade Book Marketing
Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
773.275.8156 phone
312.276.8109 fax
bruce@millertrade.com

■ NEW ENGLAND AND MID-ATLANTIC

David K. Brown
675 Hudson Street, #4N
New York, NY 10014
212.924.2520 phone
212.924.2505 fax
davkeibro@mac.com

■ CANADA

Scholarly Book Services
289 Bridgeland Avenue, Unit 105
Toronto, Ontario, Canada, M6A 1Z6
800.847.9736 phone
800.220.9895 fax
orders@sbookscan.com
www.sbookscan.com

■ UK, CONTINENTAL EUROPE, MIDDLE EAST, AFRICA, LATIN AMERICA, AND THE CARIBBEAN

Eurospan University Press Group
3 Henrietta Street
Covent Garden
London, England, WC2E 8LU
44 (0)20 7240 0856 phone
44 (0)20 7379 0609 fax
info@eurospangroup.com
www.eurospanbookstore.com/
nevadapress

■ ASIA AND THE PACIFIC

East-West Export Books (EWEB)
Royden Muranaka
University of Hawai'i Press
2840 Kolowalu Street
Honolulu, HI 96822
808.956.6214 phone
808.988.6052 fax
royden@hawaii.edu
www.uhpress.hawaii.edu



UNIVERSITY OF NEVADA PRESS

University of Nevada, Reno
University of Nevada Press
Continuing Education Building
1041 N. Virginia St., Mail Stop 0166
Reno, Nevada 89557-0166

